

The image is a collage featuring several black and white portraits of prominent Filipino artists, including a man in a suit and tie, a man in a military-style uniform, a woman in a dress, and a man in a tuxedo. Overlaid on this collage is a large, stylized yellow sunburst logo. The logo has a central circle divided into four quadrants: top-left is white, top-right is white, bottom-left is blue, and bottom-right is red. A yellow stylized sunburst or star shape is superimposed on this circle. The text "National Artist Award" is written in a bold, black, sans-serif font across the center of the image, partially overlapping the logo and the portraits.

National Artist Award

What is the National Artist Award?

- Bestows the highest form of recognition to Filipino artists for their significant contributions in the arts and letters.
- The award is conferred every three years through a rigorous deliberation and selection process jointly facilitated by two major cultural offices, the National Commission on Culture and the Arts and the Cultural center of the Philippines.

What is the National Artist Award?

- Established in 1972 under Presidential Decree No. 1001 issued by then President Marcos.
- There are seven (7) disciplinary areas namely:
 1. Architecture, design, and allied arts
 2. Film and broadcast arts
 3. Visual Arts
 4. Literature
 5. Dance
 6. Music
 7. Theater

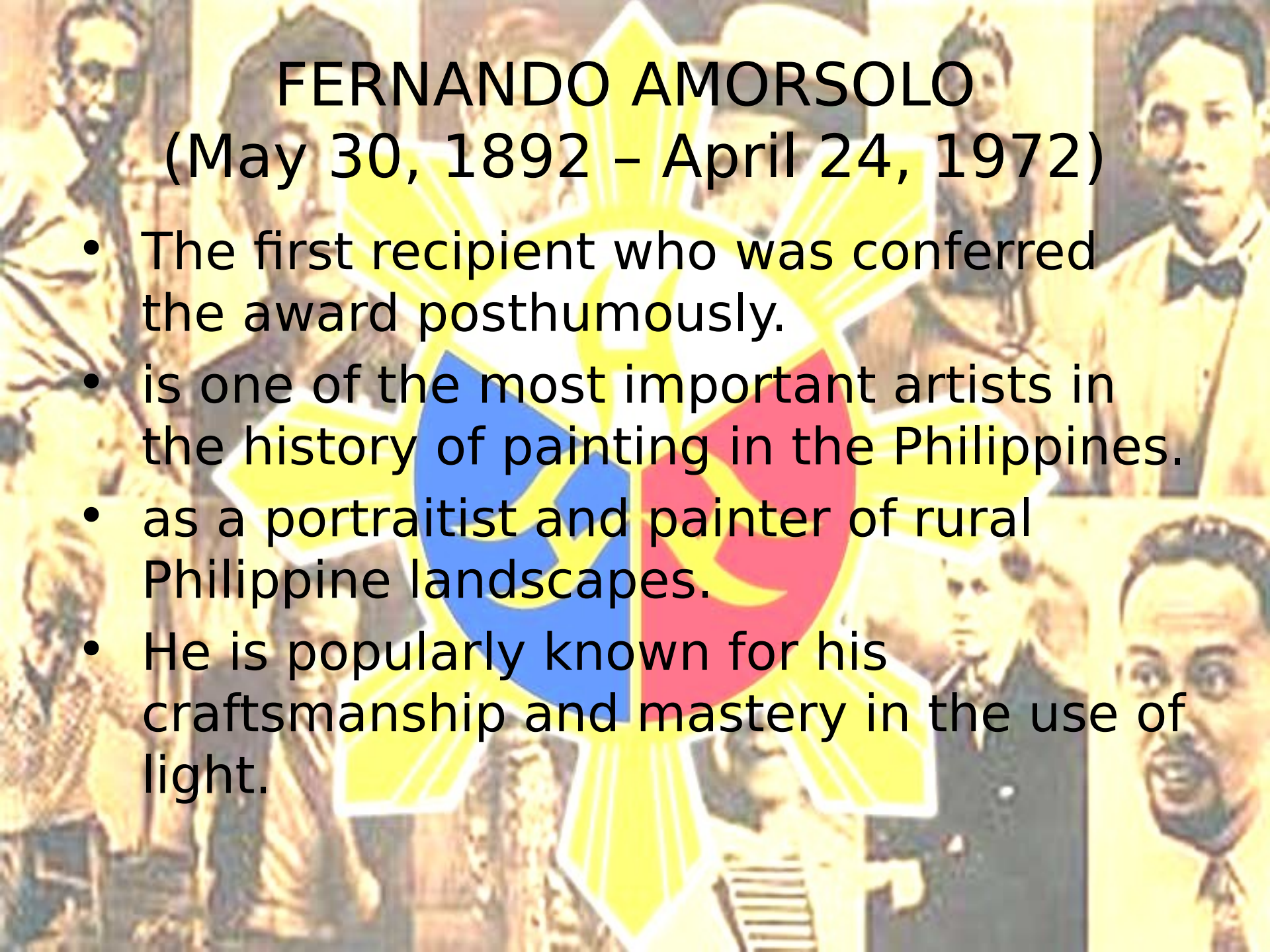
What is the National Artist Award?

- Other categories have been considered by virtue of the president's prerogative, among them, **historical literature**, and **fashion design**.
- The roster has included 66 awardees.



BIRTH ANNIVERSARY
FERNANDO C. AMORSOLO

NATIONAL ARTIST FOR PAINTING
(MAY 30, 1892 - APRIL 24, 1972)



FERNANDO AMORSOLO

(May 30, 1892 – April 24, 1972)

- The first recipient who was conferred the award posthumously.
- is one of the most important artists in the history of painting in the Philippines.
- as a portraitist and painter of rural Philippine landscapes.
- He is popularly known for his craftsmanship and mastery in the use of light.

"Baguio Rice Terraces"
(12" x 18" Oil on Canvas 1944)



"Returning to Shore"
(30" x 40" Oil on Canvas 1956)





THE PALAY MAIDEN



*Defence of a Filipina
Woman's Honour*



**WHAT ARE SOME EXAMPLES
OF WORKS OF NATIONAL
ARTISTS?**

A. Works of National Artist in Public Spaces: A look at UP Diliman

- A good number of works by National Artists can be found in university campuses.
- One such example is the University of the Philippines (UP) campus in **Diliman, Quezon City**.
- The iconic school symbol is based on the ***Oblation* (1953)**, a sculptural work by the classically trained sculptor **Guillermo Tolentino** depicting a male nude with arms outstretched as a gesture of sacrifice and freedom.





BIRTH ANNIVERSARY
GUILLERMO TOLENTINO
NATIONAL ARTIST FOR SOLIDARITY
JULY 24, 1890-JULY 12, 1976

Guillermo Estrella Tolentino

(July 24, 1890 – July 12, 1976)

- was a [Filipino](#) sculptor and professor of the [University of the Philippines](#) school of fine arts and have been influential as teacher and artists.
- He was designated as a [National Artist of the Philippines](#) for Sculpture in 1973, three years before his death.



BONIFACIO MONUMENT

www.pampangatalents.com

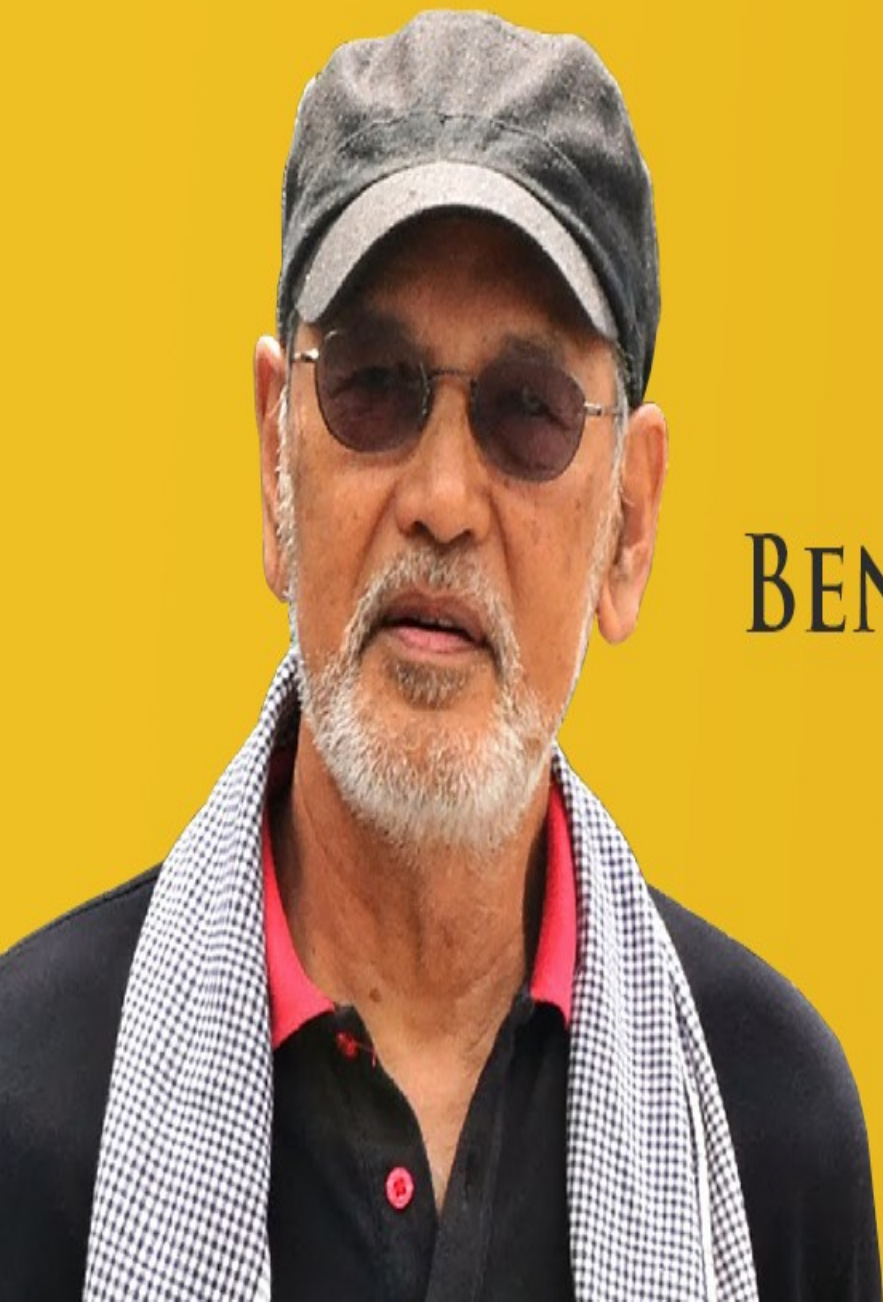






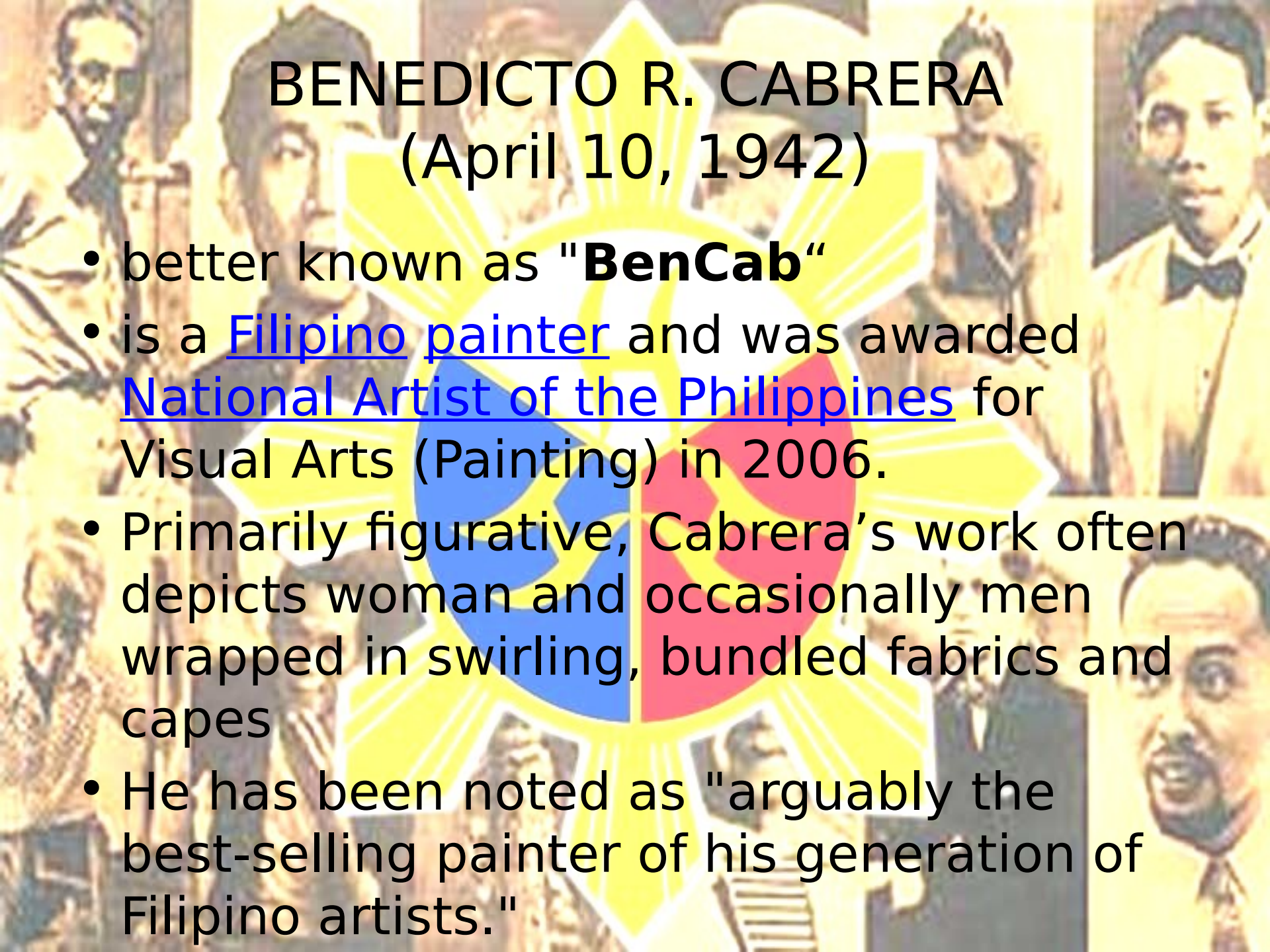






BIRTHDAY OF
BENEDICTO R. CABRERA
APRIL 10, 1942

NATIONAL ARTIST FOR VISUAL ARTS



BENEDICTO R. CABRERA

(April 10, 1942)

- better known as "**BenCab**"
- is a [Filipino painter](#) and was awarded [National Artist of the Philippines](#) for Visual Arts (Painting) in 2006.
- Primarily figurative, Cabrera's work often depicts woman and occasionally men wrapped in swirling, bundled fabrics and capes
- He has been noted as "arguably the best-selling painter of his generation of Filipino artists."







VARIATIONS OF SABEL



VARIATIONS OF SABEL

- “Sabel” is a major subject that recurs through BenCab’s works through the decades, inspired by a real-life scavenger, he photographed and sketched in 1965, the Sabel image has become the artists vehicle for the transmission of intensely emotional moods.
- When pushed to the limits of abstraction, the Sabel image serves as a fertile ground for the investigation of shape and structure.

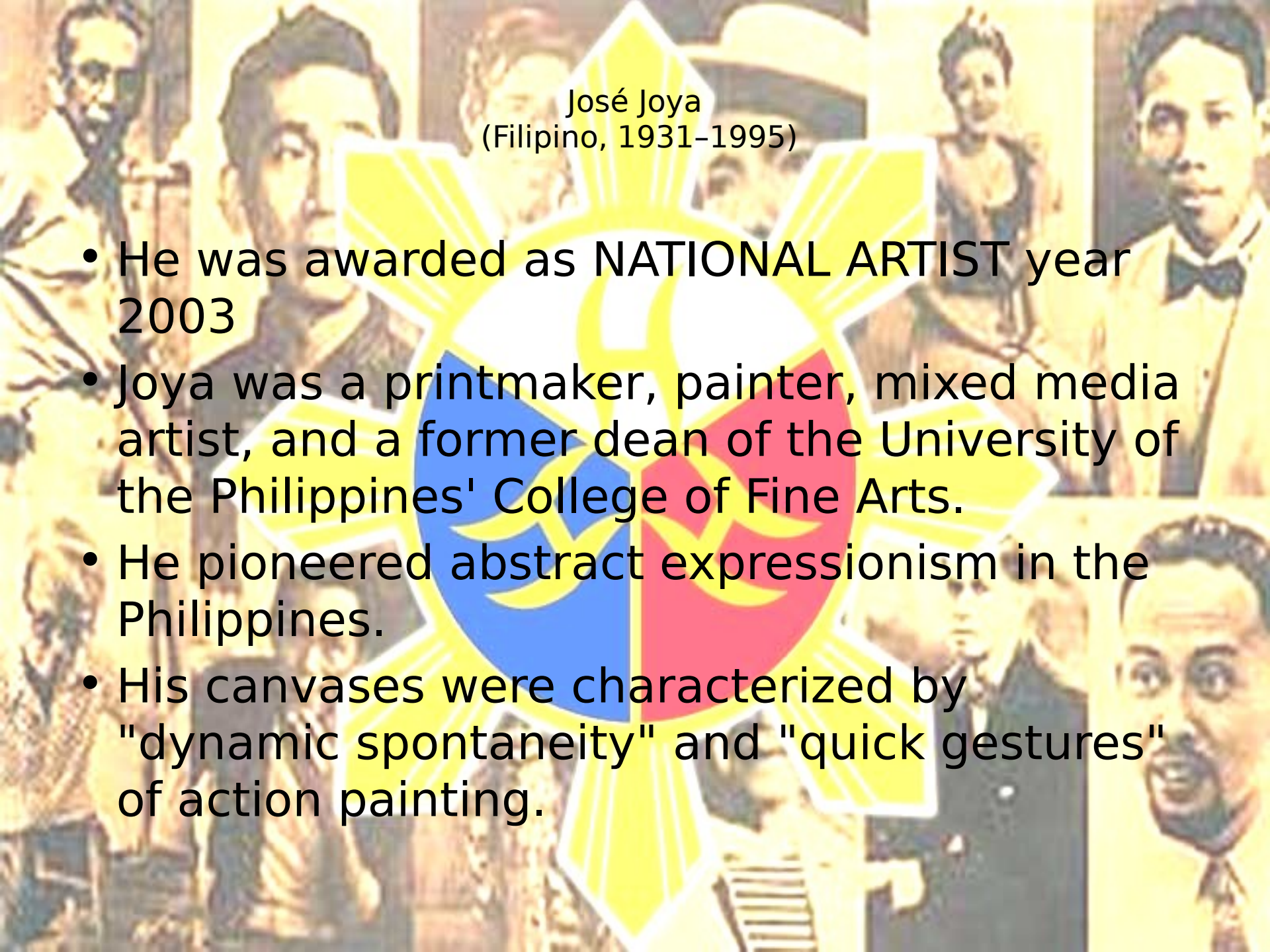


IN MEMORIAM

JOSE T. JOYA

JUNE 3, 1931 - MAY 11, 1995

NATIONAL ARTIST FOR VISUAL ARTS



José Joya
(Filipino, 1931–1995)

- He was awarded as NATIONAL ARTIST year 2003
- Joya was a printmaker, painter, mixed media artist, and a former dean of the University of the Philippines' College of Fine Arts.
- He pioneered abstract expressionism in the Philippines.
- His canvases were characterized by "dynamic spontaneity" and "quick gestures" of action painting.



“Space Transfiguration”





LUNAR LANDSCAPES

PAGDADALAMHATI NG BAYAN

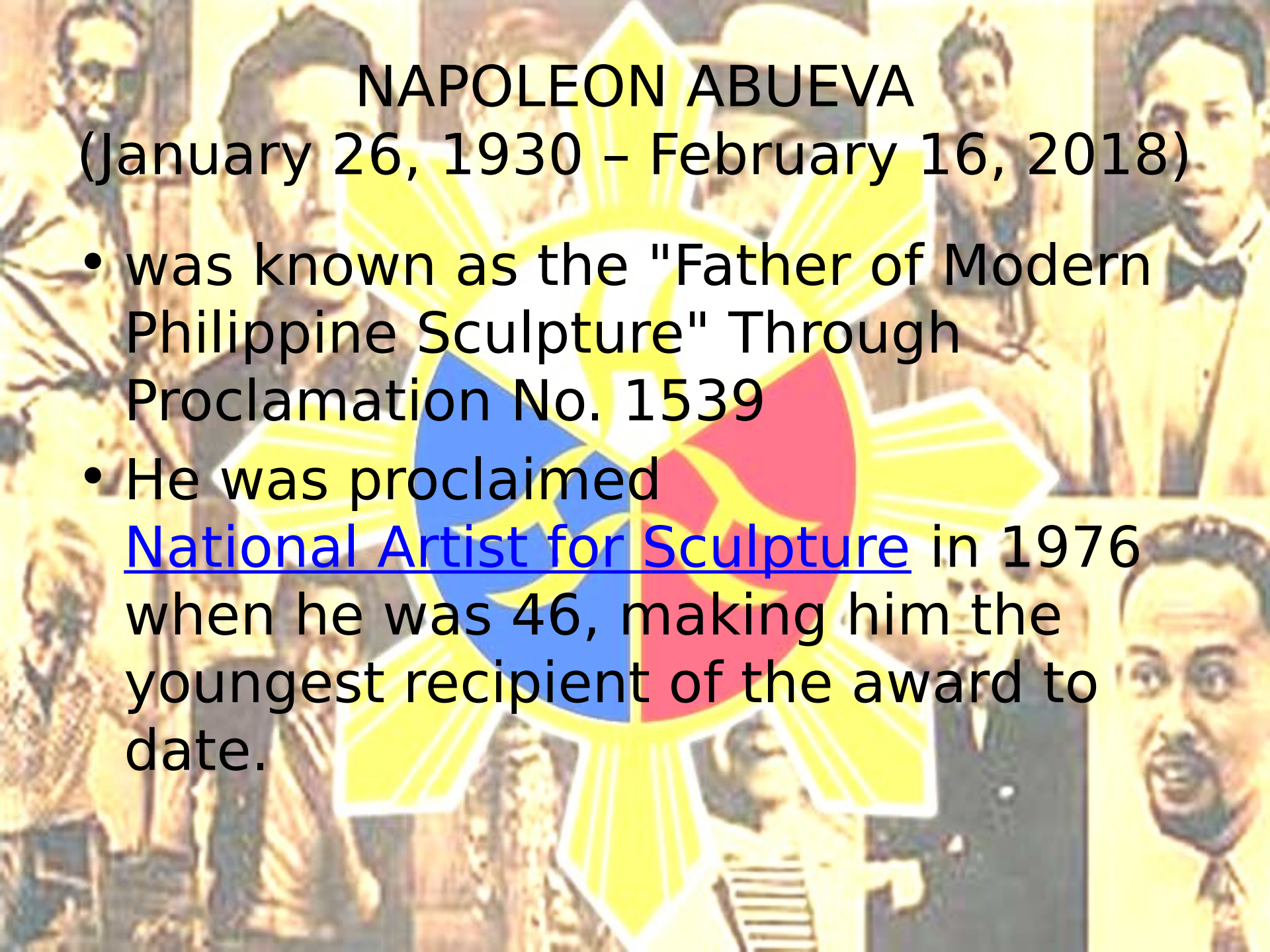
para kay

NAPOLEON ABUEVA

January 26, 1930 - February 16, 2018

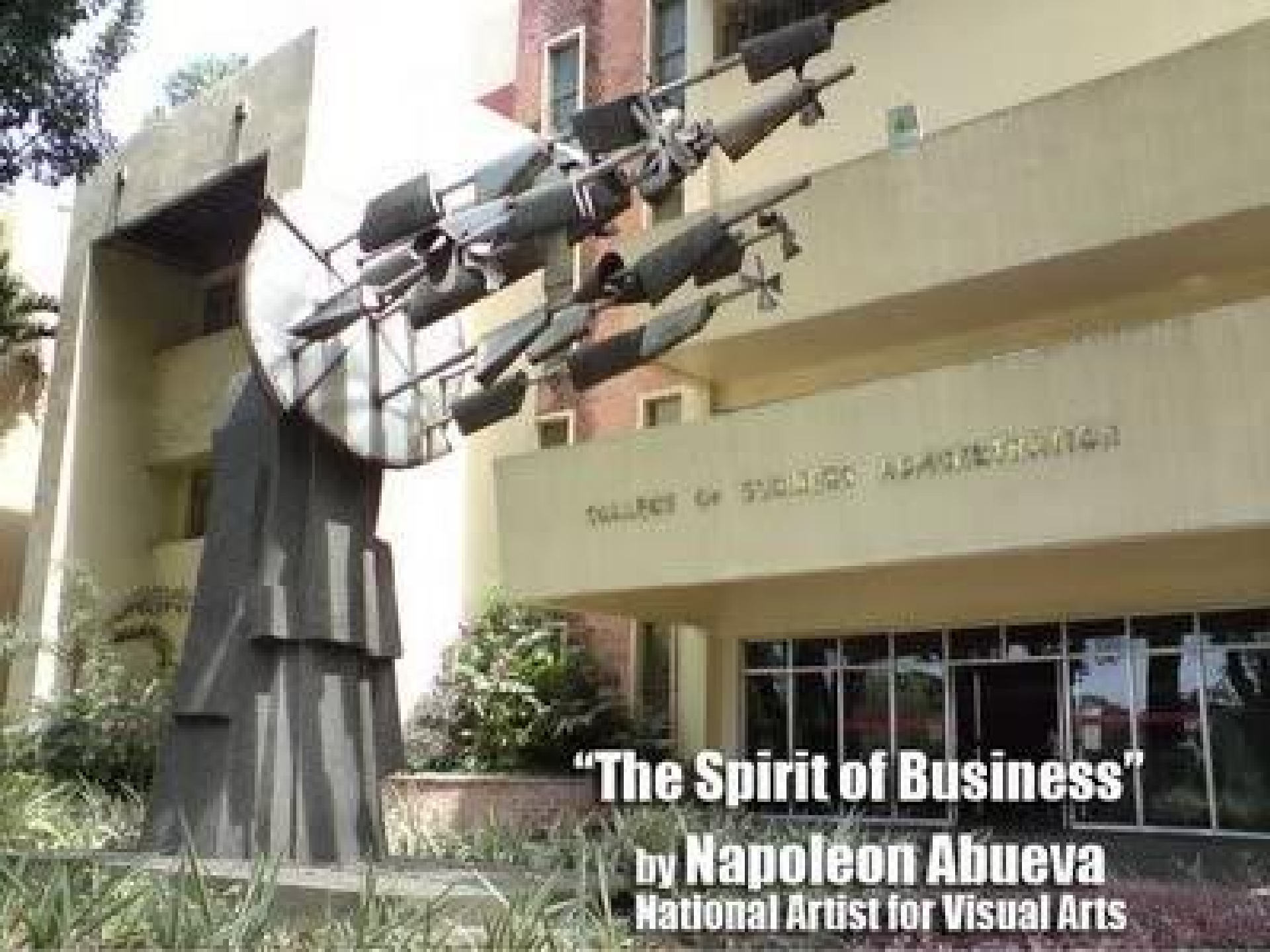
PAMBANSANG ALAGAD NG SINING
SA LARANGAN NG PAGLILILOK



The background of the slide is a collage of various Philippine artists and sculptors, including Francisco Coching, Juan Luna, and others. Overlaid on this collage is a large, semi-transparent version of the Philippine national flag, which features a yellow sun with eight rays and a blue and red field. The text is overlaid on the upper portion of the flag.

NAPOLEON ABUEVA
(January 26, 1930 – February 16, 2018)

- was known as the "Father of Modern Philippine Sculpture" Through Proclamation No. 1539
- He was proclaimed [National Artist for Sculpture](#) in 1976 when he was 46, making him the youngest recipient of the award to date.



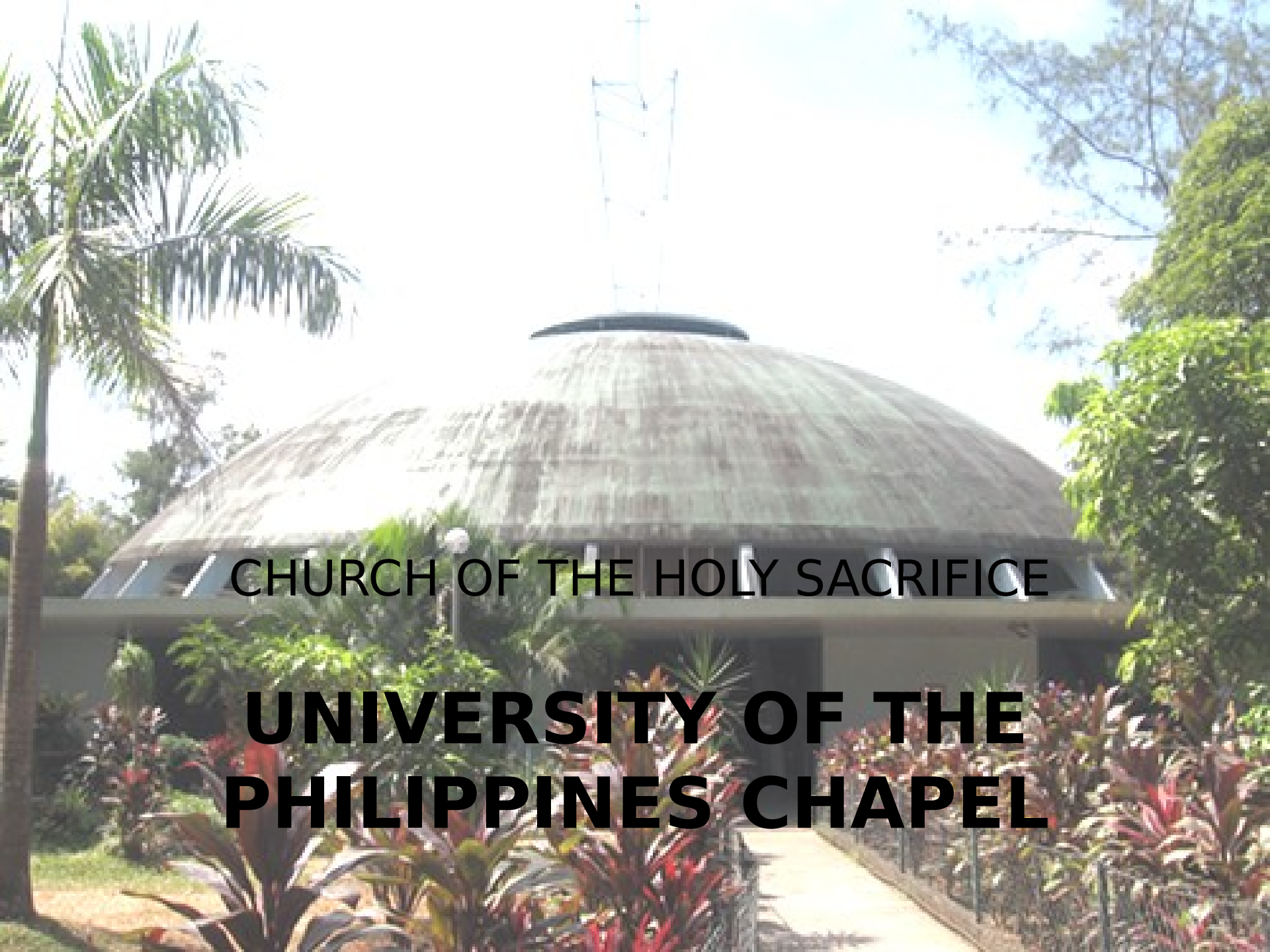
"The Spirit of Business"

by Napoleon Abueva

National Artist for Visual Arts

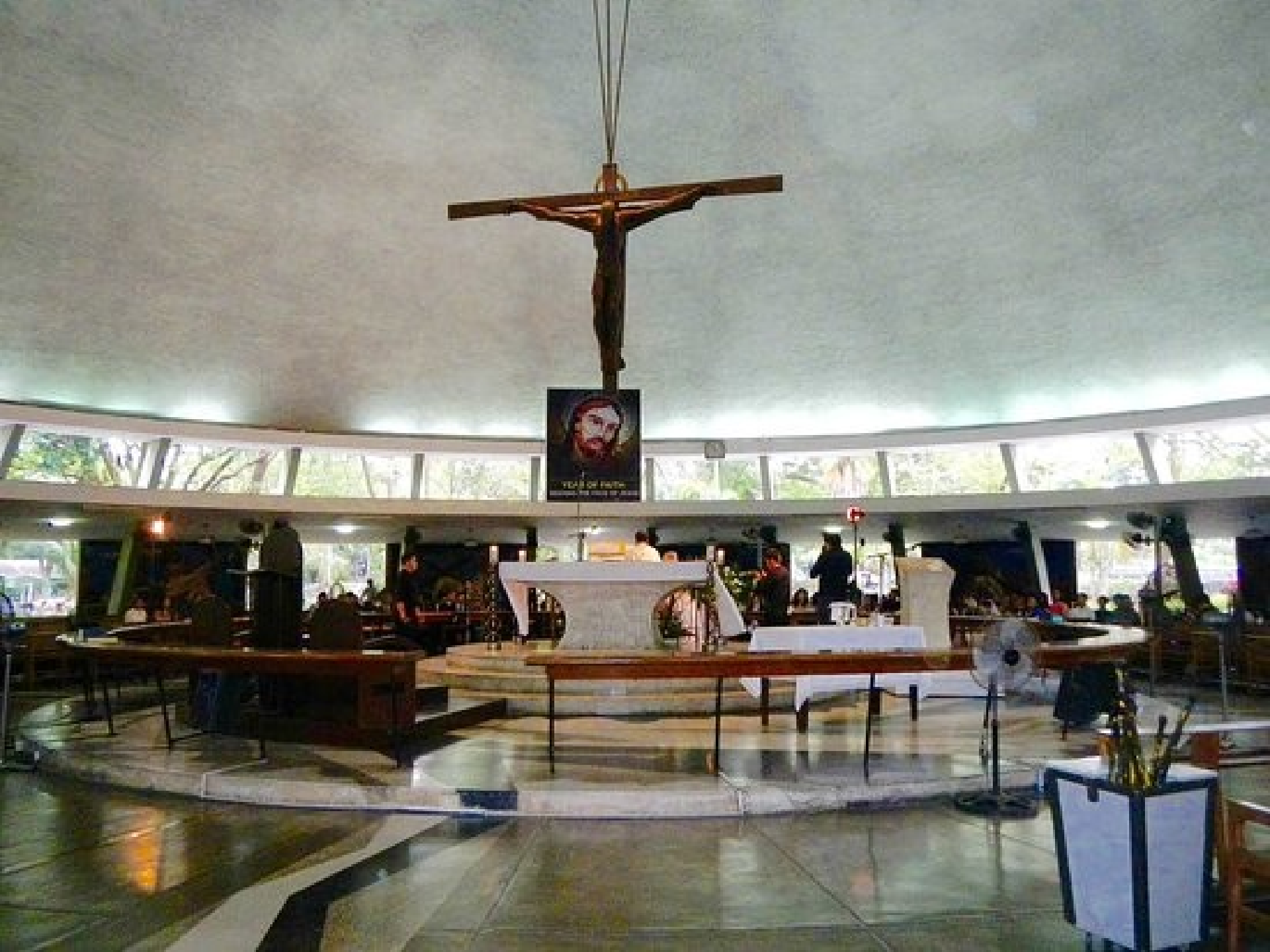




A photograph of a large, dome-shaped building with a thatched roof, surrounded by lush tropical vegetation including palm trees and colorful plants. A tall antenna tower is visible behind the dome. The text "CHURCH OF THE HOLY SACRIFICE" is overlaid in the center.

CHURCH OF THE HOLY SACRIFICE

**UNIVERSITY OF THE
PHILIPPINES CHAPEL**



Double Sided Crucifix by Napoleon Abueva



Double Sided Crucifix

- One side of the crucifix depicts Christ crucified, while an image of the resurrected Christ is on the other vantage point.



CHURCH OF THE HOLY SACRIFICE

- It is the country's first circular chapel and thin-shell dome. It also features the works of several National Artists.
- It is recognized as a National Historical Landmark as well as a Cultural Treasure by the National Historical Institute and by the National Museum, respectively.
- It consolidates the works of five National Artist: Leandro Locsin for architecture and four other modernist in the visual arts, whose works are found inside the chapel.



BIRTH ANNIVERSARY OF
LEANDRO V. LOCSIN

NATIONAL ARTIST FOR ARCHITECTURE
(AUGUST 15, 1928 - NOVEMBER 15, 1994)

LEANDRO LOCSIN

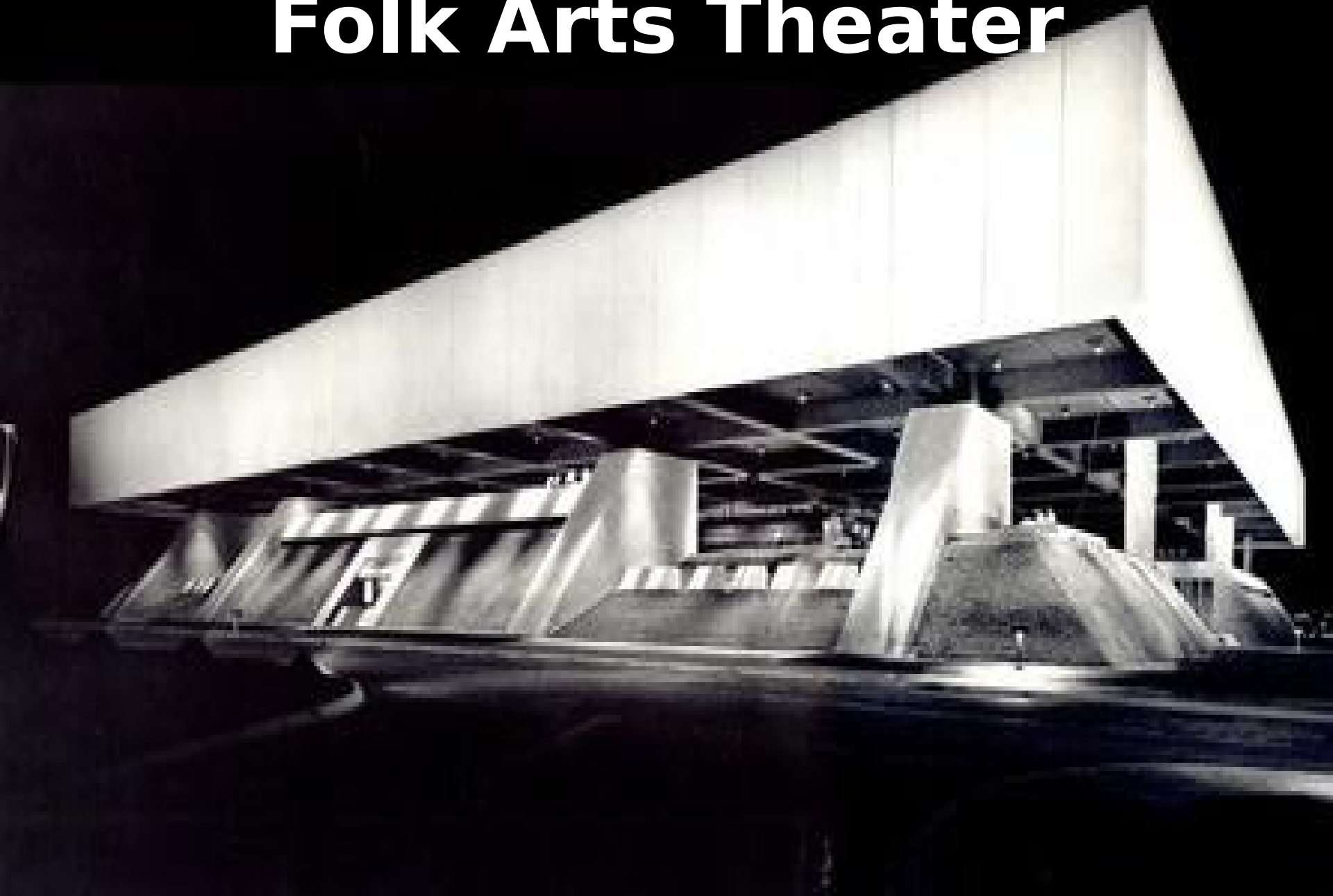
(August 15, 1928 – November 15, 1994)

- was a Filipino architect, artist, and interior designer known for his use of concrete, floating volume and simplistic design in his various projects.
- He was proclaimed a National Artist of the Philippines for Architecture in 1990 by the late President Corazon C. Aquino.

Cultural Center of the Philippines



Folk Arts Theater



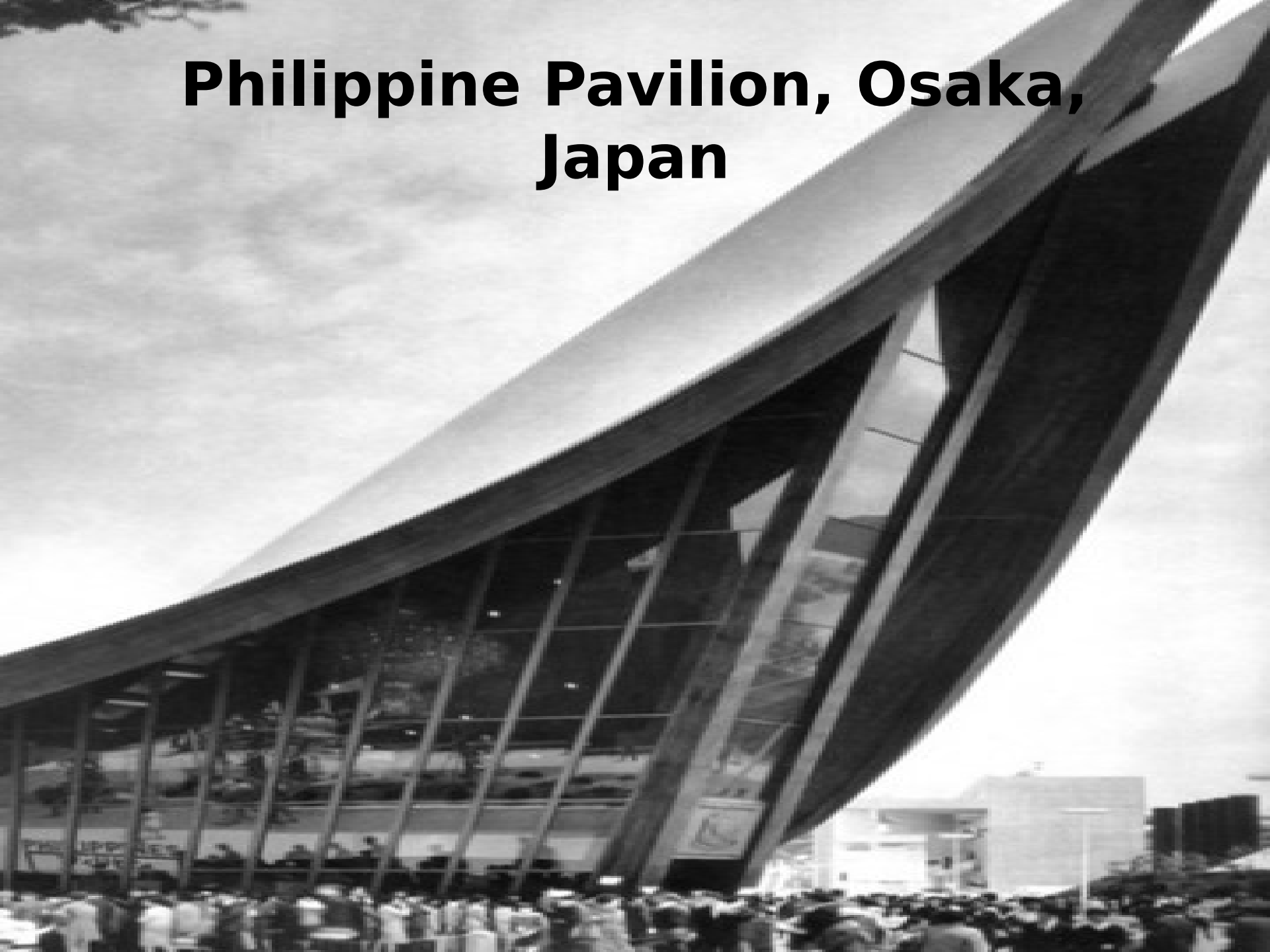
Philippine International Convention Center, Manila



Sofitel Philippine Plaza (Westin Philippine Plaza)



Philippine Pavilion, Osaka, Japan



Benguet Center (Banco de Oro Building)



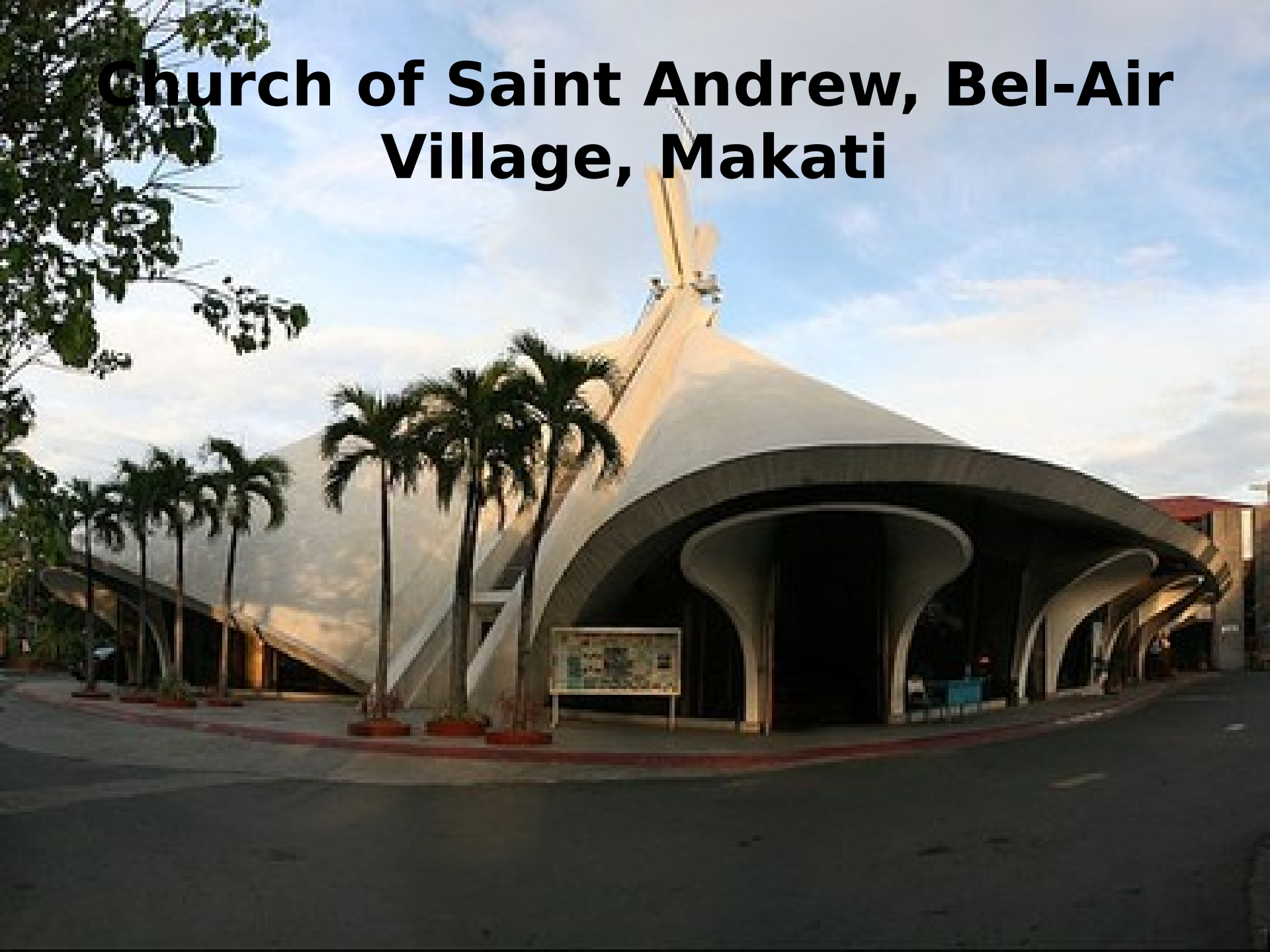
Manila International Airport (NAIA Terminal 1)



Istana Nurul Imam Palace, Brunei



Church of Saint Andrew, Bel-Air Village, Makati



Church of Monastery of the Transfiguration, Malaybalay, Bukidnon

